

Contract Rider For Performances By Barbara Bailey Hutchison

1. TRAVEL & LODGING

Artist will arrive by car, and will require RESERVED parking close to the performance facility. Presenter will provide Artist with one nonsmoking, first-class hotel room.

2. STAGE REQUIREMENTS

Presenter will provide Artist with a stage at least 16' wide, and at least 8' deep. *When possible*, the first row of audience seating should be no more than 10' from the front of the stage.

3. ARRIVAL AND SOUND CHECK REQUIREMENTS

Artist will arrive for sound check 60 minutes prior to opening doors to the public. Presenter agrees to have sound system set up, and a technician present who is familiar with the sound equipment at the facility to assist with Artist's sound check. Technician will run sound during entire length of performance.

4. SOUND REQUIREMENTS

Purchaser will provide Artist with a professional quality sound reinforcement system adequate for the size of the performance facility. If a grand piano is not available, artist will use her digital piano.

Minimum Sound Requirements

- a. One 1000 watt P.A. amplifier (Yamaha, Crown, or equivalent).
- b. One 6 channel mixing console with reverb. (Yamaha, Mackie, Electro Voice, or equivalent)
- c. At least two state-of-the-art P.A. speakers. (JBL, Yamaha, Mackie or equivalent)
- d. One stage monitor at front center stage. (Electro-Voice, EAW, Community , or equivalent)
- e. Three mic lines (plugged into system) at front, center stage
- f. Two direct boxes at front, center stage
- g. 110V power at front, center stage

Artist is wireless, and will provide receivers for wireless headset, and wireless guitar pickup.

5. LIGHTING REQUIREMENTS

Presenter will provide standard stage lighting. A very light wash is fine. Colored "down lighting" is a bonus.

6. DRESSING ROOM REQUIREMENTS

Presenter will provide Artist with her own private, and easily accessible dressing room with a private bath. The Artist would appreciate the following hospitality in her dressing room: 2 one-liter bottles of spring water.

7. CONCESSIONS

Presenter hereby grants Artist permission to sell recordings or other souvenirs during or following performance. Purchaser will provide one "conference" table approximately 2' X 8'. Artist can not pay commission or percentage of sales to anyone other than Dakota Records.

8. Publicity

Artist will received top billing with approval of opening act.

Realizing that a good performance is a cooperative effort between the Purchaser, Artist, Agent, and Road Manager, the guidelines provided above are solely intended to insure a performance of the highest caliber. Please feel free to contact this office if we can be of any assistance.

Purchaser _____

Date _____