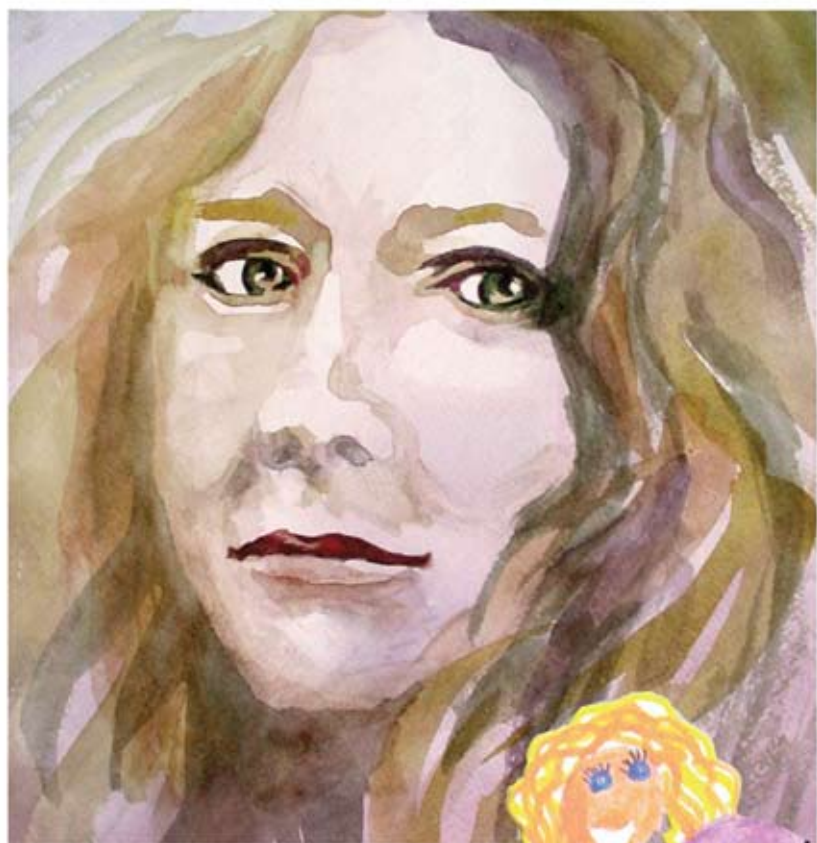


Barbara Bailey Hutchison



Grammy Award Winner

For Adults...

Barbara's "Grown up" concerts take her listeners on a lyrical journey through life with material covering the gamut from family to politics. Some of the songs are hilarious, some achingly touching; others carry a message of social justice. They are all bound together by her glorious wit and charming stage personality.

She describes her music as "neo-folk", but in truth it defies categorization. Some have tried. Icons like Cheryl Wheeler, and Christine Lavin have been mentioned. Neither is 100% accurate. A reviewer wrote, "***She's a woman with plenty to say and you can understand every word!***"

She has recorded ten albums of adult-oriented material: Let The Night Slip Away (1978), Slow Down (1980), Alive (1982), Synchronized Hearts (1985), Portrait (1989), Edge of Wisdom (1994), Christmas (1995), Reconcile (1998), and Live@LC (2002), Breath By Breath (2006).



"I heard profound thoughts, deep feelings, AND a wicked sense of humor"

Terra Forest, Nashville, TN



For Children and Family...

When Barbara received the **music industry's highest recognition**, a **Grammy Award**, for "**Best Musical Recording for Children**", she was inspired to develop a concert geared specifically for children and families.

Barbara's children's show is "**in your face**", **high energy fun**, with almost every song inviting willing participation. Whether the event is presented in a performing arts center, at a festival, or as an outreach program at area schools, there is much interaction between Barbara and her young audience. Together they sing and clap, laugh and learn. She jokes with the kids, while encouraging them to read, use the library, celebrate Women's History, and to love one another. There is often a Q & A session during the show, and study guides are available upon request.

She has recorded eight albums for the young and young at heart, three of them nominated for the coveted Grammy Award, including: Snuggle Up - A Gift of Songs for Sweet Dreams (1992), Little Sleepy Eyes (1994), Sleepy Time Lullabys (1995), Baby Love (1996), and her critically acclaimed and well loved Cat in the Sink (1999)



"Best Acoustic Performer"
"Best Solo Performer"
"Best Female Entertainer"

...voted by readers of Campus Activities Today magazine

ADULT CONCERTS

CHILDREN CONCERTS

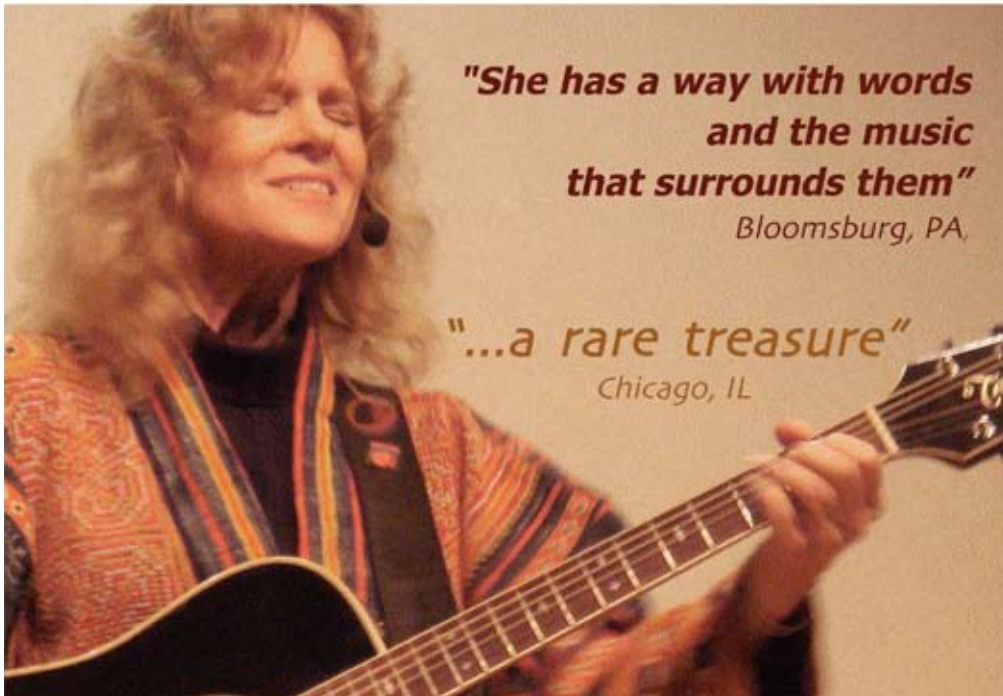
FAMILY CONCERTS

WOMEN'S HISTORY (Middle, High School & Adult)

This performance consists of finely crafted, often humorous songs, interspersed with interesting, inspiring, and sometimes provocative information about women throughout history.

THE DECEMBER HOLIDAY SEASON (K-5 & Adult)

Barbara's wonderful holiday show is a blend of material from her "regular" award winning show and Christmas/Holiday music. It's a perfect event to gather and relax during a busy season. Bring on the cookies and cocoa!



**"She has a way with words
and the music
that surrounds them"**

Bloomsburg, PA,

"...a rare treasure"

Chicago, IL

Grammy Award winning singer songwriter, Barbara Bailey Hutchison and her thought provoking music, have captured the imagination of audiences of all ages, from all walks of life. With her clever wit, remarkably rich voice, and animated stage presence, she has a unique way of bringing the imagery and stories in her finely crafted songs to life. Inspired by experience, hers are songs in which everyone can find themselves. The words are important and you can understand every one!



While her music carries a message of tolerance and human rights, she's quick to show the humor in everyday life. Her show is fresh, powerful, and filled with lots of laughs.

**"...a memorable
musical woman
with intelligence,
grace, wit,
and soul."**

Playwright Tom Myers

Barbara has released 17 albums and sung over 100 jingles for McDonald's, Hallmark Cards, Heinz, and other national advertisers.

Her touring itinerary includes Performing Arts centers, festivals, libraries, benefit concerts, elementary schools, universities, high schools, and house concerts. She has toured throughout the United States, Japan, Korea, the Philippines, Thailand and performed twice at The White House in Washington, DC.

"This speaks to Barbara's talent, and to the need for presenters to balance their programs with more performers like Barbara, who are at the same time feeling and energetic. The end result is a show that provides an atmosphere of warmth excitement, and intimacy, and appeals to a large spectrum of people."

Erskine White, Catawba College, Salisbury, NC



"One long-time subscriber said she thought that (Barbara's) was the best performance we've presented for children in the whole history of the arts council (15 years!)."

Patricia Ann Speelman, Executive Director, Gateway Arts Council

Gateway Arts Council
P.O. Box 14, Sidney, OH 45365-0014
(937) 498-2787 (ARTS)



The Gateway Arts Council is a non-profit organization promoting participation in and appreciation of the arts in Shelby County, Ohio.

Ms. Barbara Bailey Hutchison
Kelley Entertainment South
P.O. Box 22514
Nashville, TN 37202

Dear Barbara:

What a wonderful concert you gave us this month! Our audience of young children and their parents was delighted with the performance.

You kept the kids engaged throughout the whole hour and played off their enthusiasm and ideas. We always love it when performers invite children onto the stage to share the limelight and you were so genuinely giving in the way you did that. We also particularly appreciate that you seamlessly taught gentle lessons about tolerance, diversity, and love.

There were lots of nice comments from parents following the concert. One long-time subscriber said she thought that yours was the best performance we've presented for children in the whole history of the arts council (15 years!).

Thank you, too, for donating the CD for a door prize. That was a generous thing to do.

And, again, thanks for including my favorite song in the repertoire ("Cat in the Sink.")

Your warmth, talent and great sense of fun (What does a snowman eat for breakfast?) filled our theater with an infectious holiday spirit that will linger here in young hearts for a long time to come.

Sincerely,

A handwritten signature in red ink that reads "Patricia".

Patricia Ann Speelman
Executive Director

"It takes a special artist to touch "grown-ups" one evening, and then turn around and capture ...and hold... the attention of early elementary students the next morning. Barbara did it wonderfully."

Michael Morris Sr., Executive Director, Midland Theatre



Mr. Chris Dallas
Kelley Entertainment South
PO Box 22514
Nashville, TN 37202-2514

Dear Chris,

I just wanted to drop you a note to say how much we enjoyed Barbara's shows at The Midland. The Christmas Party on Tuesday evening was extremely well-received, and the first glance at evaluations from the Yellow Bus Series is positive as well.

Our party on stage with Board, staff and committee members was alternately moving and great fun. You noticed that the demographics of that crowd of seventy-five people were varied to say the least. I heard great things from each constituency. We are so excited about this event we are going to program a series of four to six similar events next season. My only concern is that Barbara will be such a tough act to follow. Perhaps we'll have to include her in this new season.

It takes a special artist to touch 'grown-ups' one evening and then turn around and capture...and hold...the attention of early elementary students the next morning. Barbara did it wonderfully. As I mentioned earlier, we haven't completed compiling the results of the evaluations yet, however, at first glance they seem to be very positive.

Thank you so much for making these events such a pleasure to plan and present. I hope you'll extend my appreciation to Barbara as well. On both personal and professional levels, I look forward to working with you again.

Best Regards,

A handwritten signature in black ink that reads "Michael".

Michael Morris Sr.
Executive Director



"What a pleasure it was to have Barbara here...
We laughed, we cried, we sang, and
we were sorry to see it end."

Villanova University

www.BBHsings.com

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